

PANEL: DRAG vs. CONTEMPORARY

Gender and Queerness within artistic performances (with a special focus on Luxembourg)

Saturday the 26th of June from (10H-17H)

- 1) Intro by Gabrielle **(10H-11H)**
 - a. Introduce myself
 - b. Deconstruct the gender binary drawing exercise (neocolonial influence)
 - c. Interactive gender and queer theory explanation
 - d. Examples from my own experience applying theory in artistic performances

- 2) Break **(11H-11H30)**

- 3) Feminist queer specialist **(11H30-13H)**
 - a. Introduce herself and her field of study
 - b. Contextualization of the theory of the continuum (sex/gender/space/time) within the Luxemburgish context
 - c. Interactive exercise on the continuum and a play with the space
 - d. Extra 30 min - discussion

- 4) Lunch Break **(13H-14H)**

- 5) Performance by Queer Artist **(14H- 14H30)**

- 6) Discussion on Queerness based off of *interview questions* **(14H30 – 15H)**

- 7) Break **(15H-15H30)**

- 8) Performance by Drag Artist **(15H30-16H)**

- 9) Discussion on Drag based off of *interview questions* **(16H-16H30)**

- 10) Queer Artist and Drag Performer – find de mot (final share) , what did they also learn from it? + open discussion space **(16H30-17H)**

Panel Description:

English: In today's patriarchal and heteronormative society, we need to start questioning how traditional gender norms have been constructed into a limiting binary category. However, as we see with Drag and Queer artistry in general, there are always tools and performances that provide us with the tools to question social norms imposed onto us from birth. We all have the ability to step outside the category of "woman" and "man" through the power of queerness. Indeed, the latter is not only a term used to discuss non-heterosexual relationships but it is also an umbrella term for all identities that do not fit into what is expected of them by society.

Français: Dans la société patriarcale et hétéronormative d'aujourd'hui, nous devons commencer à nous interroger sur la manière dont les normes traditionnelles du genre ont été construites dans une catégorie binaire limitative. Cependant, comme on le voit avec l'art du Drag, et l'identité Queer en général, il y a toujours des mécanismes et des performances qui nous fournissent les outils pour remettre en question les normes sociales qui nous sont imposées dès la naissance. Nous avons tous la capacité de sortir de la catégorie «femme» et «homme» grâce au pouvoir du « Queerness ». En effet, ce dernier n'est pas seulement un terme utilisé pour parler des relations non hétérosexuelles, mais c'est aussi un terme commun pour toutes les identités qui ne correspondent pas à ce que la société attend d'elles.