

ACTING CV

Catherine Elsen
4, rue um Lehm
L-7596 Reckange/Mersch
catherine.elsen@gmail.com

Summary:

I am a multi-disciplinary performer, working at the interface between voice, movement and theatre. During my BA studies in Theatre-pedagogy, I familiarised myself with various acting techniques as well as dance theatre, physical theatre, contact dance and singing. In 2013, I went on to do a Masters degree in Dance theatre at the Trinity Laban Conservatoire of Music and Dance in London, graduating with distinction. I have studied clowning with Peta Lily and Eric de Bont. Over the years, a physical focus has crystallized itself in my work.

Most recent performances include *D'Kachboun* at Cape and Aalt Stadthaus Differdange (LU), *Steppenwolf* at Theatre Trier (DE) and Grand Théâtre Luxembourg, directed by award-winning German director Anna-Elisabeth Frick, *Letters from Luxembourg* at Théâtre des Capucins (LU), *Home Sweet Home* at Mierscher Kulturhaus (LU) and *Ensemble* at the Lyric Hammersmith (UK). Solo work includes *Loosening Grip* at Laban (UK) and Schmelz Festival (LU) and *In this bad world* on the Deep Trash Night at the Bethnal Green Working Men's Club (UK).

Education:

Trinity Laban Conservatoire of Music and Dance

MA "The body in performance"

London , England

Graduated December 2013 with Distinction

PDCD "Community Dance"

London , England

Graduated September 2012

University of Applied Sciences

BA Theatre-pedagogy

Osnabrück , Germany

Graduated February 2011

Lycée des Garçons

A-levels Languages

Luxembourg City

Graduated September 2005

Employment History:

Tania Soubry/ 3CL/ Luxembourg

Collaborator and Performer

Sept 2016 – Present

"Soul-scales" - Research project dealing with weaving voice and movement into one compound

Aalt Stadthaus Differdange/Cape/ ILL/ Luxembourg

Creator/Writer/ Performer

Luxembourg, Aug 2016 – March 2017

"Kachboun"- a devised piece about Luxembourgish identity, women and food

Theater Trier/ Grand Théâtre Luxembourg

Performer/Singer

Germany and Luxembourg

Feb – March 2017

Theatre piece **"Steppenwolf"**, directed by Anna-Elisabeth Frick

Théâtre des Capucins/ MASKeNADA/ Luxembourg

Performer/Actress/Singer

Luxembourg

May-July 2016

Theatre piece **"Letters from Luxembourg"** directed by Serge Tonnar and choreographed by Sylvia Camarda

Lyric Hammersmith Theatre/ London/ UK

Performer

London

Jan-Febr 2016

Devised theatre project **"Ensemble"** directed by Elayce Ismael

Mierscher Kulturhaus/ Theater Traverse/ Luxembourg

Performer/Actress/Singer

Luxembourg

Oct 2015- April 2016

Theatre piece **"Home Sweet Home"** directed by Milla Trausch

Languages:

Luxembourgish: Native

English: Fluent

French: Fluent

Farsi: Conversational

Italian: Conversational

German: Native